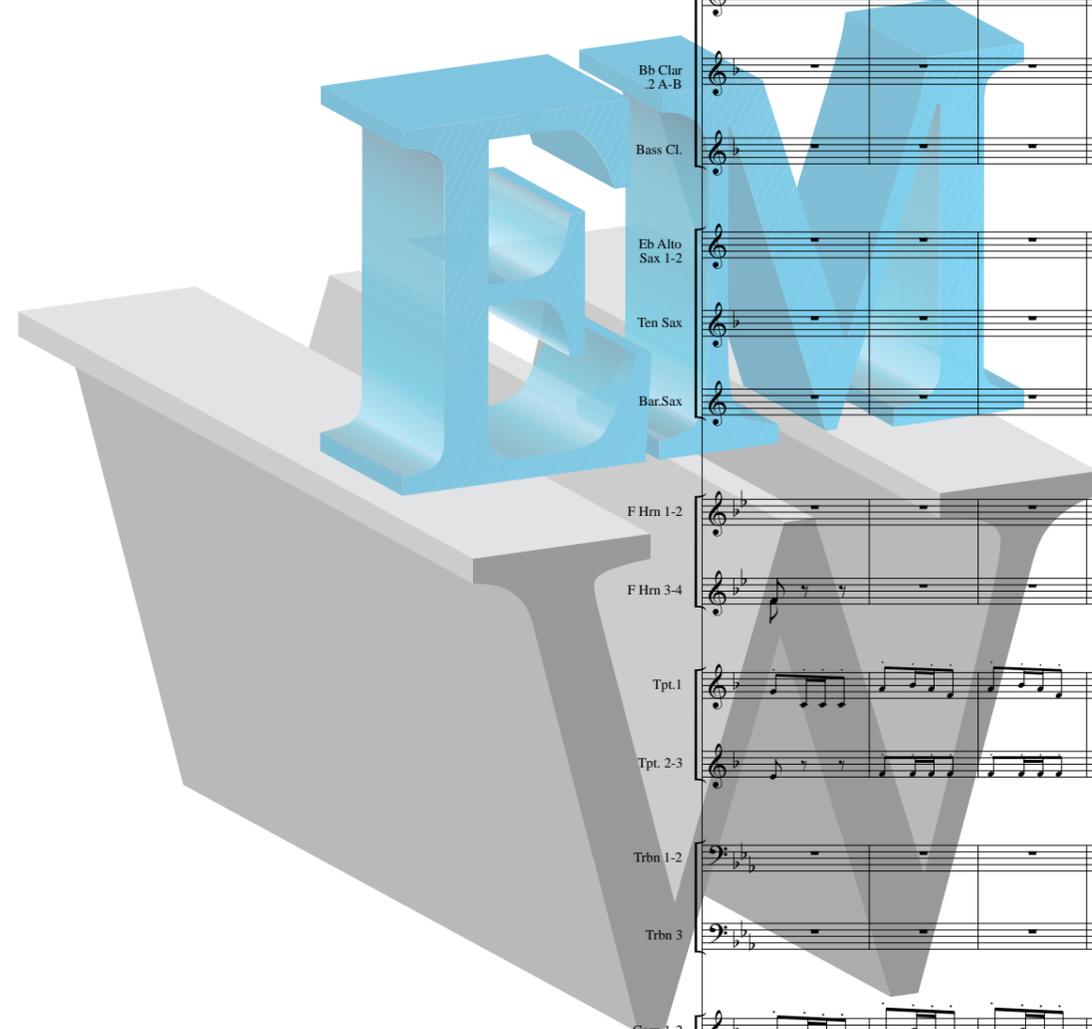


22



Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

Eb Clar.

Bb Cl.1

Bb Clar. 2 A-B

Bass Cl.

Eb Alto Sax 1-2

Ten Sax

Bar.Sax

F Hrn 1-2

F Hrn 3-4

Tpt.1

Tpt. 2-3

Trbn 1-2

Trbn 3

Corn 1-2

Euph 1-2

Bass 1-2

Timpani

Trg.

S.D.

B.D.-Cym

The musical score consists of multiple staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brasses (Trumpets, Trombones, Horns, Euphonium, Basses) are mostly in rests. The percussion section (Timpani, Triangle, Snare Drum, Bass Drum/Cymbal) has some rhythmic notation.

33

Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

Eb Clar.

Bb Cl.1

Bb Clar. 2 A-B

Bass Cl.

Eb Alto Sax 1-2

Ten Sax

Bar.Sax

F Hrn 1-2

F Hrn 3-4

Tpt.1

Tpt. 2-3

Trbn 1-2

Trbn 3

Corn 1-2

Euph 1-2

Bass 1-2

Timpani

Trg.

S.D.

B.D.-Cym

p

f

mf

suona

a2

255

Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

Eb Clar.

Bb Cl.1

Bb Clar. 2 A-B

Bass Cl.

Eb Alto Sax 1-2

Ten Sax

Bar.Sax

F Hrn 1-2

F Hrn 3-4

Tpt.1

Tpt. 2-3

Trbn 1-2

Trbn 3

Corn 1-2

Euph 1-2

Bass 1-2

Timpani

Trg.

S.D.

B.D.-Cym

f

mf

Piatto sospeso

246

Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

Eb Clar.

Bb Cl.1

Bb Clar. 2 A-B

Bass Cl.

Eb Alto Sax 1-2

Ten Sax

Bar.Sax

F Hrn 1-2

F Hrn 3-4

Tpt.1

Tpt. 2-3

Trbn 1-2

Trbn 3

Corn 1-2

Euph 1-2

Bass 1-2

Timpani

Trg.

S.D.

B.D.-Cym

a²

This page contains the musical score for page 24 of 'La Corona d'Italia'. It features 24 staves for various instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 A-B, Bass Clarinet, Eb Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, French Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and 3, Corns 1-2, Euphoniums 1-2, Basses 1-2, Timpani, Triangle, Snare Drum, and Bass Drum/Cymbal. The score includes dynamic markings such as 'a²' and 'pp'.

44

Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

Eb Clar.

Bb Cl.1

Bb Clar. 2 A-B

Bass Cl.

Eb Alto Sax 1-2

Ten Sax

Bar.Sax

F Hrn 1-2

F Hrn 3-4

Tpt.1

Tpt. 2-3

Trbn 1-2

Trbn 3

Corn 1-2

Euph 1-2

Bass 1-2

Timpani

Trg.

S.D.

B.D.-Cym

a²

pp

suona in mancanza del 1° Flicorno Sop. (suona)

pp

suona in mancanza del 2° Flicorno Sop. (suona)

pp

dim.

pp

pp

pp

This page contains the musical score for page 5 of 'La Corona d'Italia'. It features 24 staves for various instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 A-B, Bass Clarinet, Eb Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, French Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and 3, Corns 1-2, Euphoniums 1-2, Basses 1-2, Timpani, Triangle, Snare Drum, and Bass Drum/Cymbal. The score includes dynamic markings such as 'a²', 'pp', and 'dim.', as well as performance instructions like 'suona in mancanza del 1° Flicorno Sop. (suona)' and 'suona in mancanza del 2° Flicorno Sop. (suona)'.

55

Pic. *f*

Fl.1-2 *f*

Ob.1-2 *f*

Bsn.1-2 *f*

Eb Clar. *f*

Bb Cl.1 *f*

Bb Clar. 2 A-B *f*

Bass Cl. *f*

Eb Alto Sax 1-2 *f*

Ten Sax *f*

Bar.Sax *f*

F Hrn 1-2 *mf* *f*

F Hrn 3-4 *mf* *f*

Tpt.1 *mf* *f*

Tpt. 2-3 *mf* *f*

Trbn 1-2 *f*

Trbn 3 *f*

Corn 1-2 *mf* *f*

Euph 1-2 *mf* *f*

Bass 1-2 *mf* *f*

Timpani *mf* *f*

Trg. *mf* *f*

S.D. *mf* *f*

B.D.-Cym

237 Più mosso

Pic. *ff*

Fl.1-2 *ff*

Ob.1-2 *ff*

Bsn.1-2 *ff*

Eb Clar. *ff*

Bb Cl.1 *ff*

Bb Clar. 2 A-B *ff*

Bass Cl. *ff*

Eb Alto Sax 1-2 *ff*

Ten Sax *ff*

Bar.Sax *ff*

F Hrn 1-2 *ff*

F Hrn 3-4 *ff*

Tpt.1 *ff*

Tpt. 2-3 *ff*

Trbn 1-2 *ff*

Trbn 3 *ff*

Corn 1-2 *ff*

Euph 1-2 *ff*

Bass 1-2 *ff*

Timpani *ff*

Trg. *ff*

S.D. *ff*

B.D.-Cym *ff*

226

Pic. *f* *pp* *a2*

Fl.1-2 *f* *pp*

Ob.1-2 *f* *pp*

Bsn.1-2 *f* *pp*

Eb Clar. *f* *pp*

Bb Cl.1 *pp* *f* *pp*

Bb Clar. 2 A-B *pp* *f* *pp*

Bass Cl. *pp* *f* *pp*

Eb Alto Sax 1-2 *pp* *f* *pp*

Ten Sax *pp* *f* *pp*

Bar.Sax *pp* *f* *pp*

F Hrn 1-2 *pp* *f* *pp* *a2*

F Hrn 3-4 *pp* *f* *pp*

Tpt.1 *pp* *f*

Tpt. 2-3 *f*

Trbn 1-2 *f*

Trbn 3 *f*

Corn 1-2 *pp* *f* *pp* *a2*

Euph 1-2 *pp* *f* *pp*

Bass 1-2 *pp* *f* *pp*

Timpani *pp* *f* *pp*

Trg. *pp* *f* *pp*

S.D. *pp* *f* *pp*

B.D.-Cym *f* *pp*

66

Pic. *f* *pp* *a2*

Fl.1-2 *f* *pp*

Ob.1-2 *f* *pp*

Bsn.1-2 *f* *pp*

Eb Clar. *f* *pp*

Bb Cl.1 *pp* *f* *pp*

Bb Clar. 2 A-B *pp* *f* *pp*

Bass Cl. *pp* *f* *pp*

Eb Alto Sax 1-2 *pp* *f* *pp*

Ten Sax *pp* *f* *pp*

Bar.Sax *pp* *f* *pp*

F Hrn 1-2 *pp* *f* *pp* *a2*

F Hrn 3-4 *pp* *f* *pp*

Tpt.1 *pp* *f*

Tpt. 2-3 *f*

Trbn 1-2 *f*

Trbn 3 *f*

Corn 1-2 *pp* *f* *pp* *a2*

Euph 1-2 *pp* *f* *pp*

Bass 1-2 *pp* *f* *pp*

Timpani *pp* *f* *pp*

Trg. *pp* *f* *pp*

S.D. *pp* *f* *pp*

B.D.-Cym *f* *pp*

202

Pic. Fl.1-2 Ob.1-2 Bsn.1-2 Eb Clar. Bb Cl.1 Bb Clar. 2 A-B Bass Cl. Eb Alto Sax 1-2 Ten Sax Bar.Sax F Hrn 1-2 F Hrn 3-4 Tpt.1 Tpt. 2-3 Trbn 1-2 Trbn 3 Corn 1-2 Euph 1-2 Bass 1-2 Timpani Trg. S.D. B.D.-Cym

88

Pic. Fl.1-2 Ob.1-2 Bsn.1-2 Eb Clar. Bb Cl.1 Bb Clar. 2 A-B Bass Cl. Eb Alto Sax 1-2 Ten Sax Bar.Sax F Hrn 1-2 F Hrn 3-4 Tpt.1 Tpt. 2-3 Trbn 1-2 Trbn 3 Corn 1-2 Euph 1-2 Bass 1-2 Timpani Trg. S.D. B.D.-Cym

99

Pic.
Fl.1-2
Ob.1-2
Bsn.1-2
Eb Clar.
Bb Cl.1
Bb Clar. 2 A-B
Bass Cl.
Eb Alto Sax 1-2
Ten Sax
Bar.Sax
F Hrn 1-2
F Hrn 3-4
Tpt.1
Tpt. 2-3
Trbn 1-2
Trbn 3
Corn 1-2
Euph 1-2
Bass 1-2
Timpani
Trg.
S.D.
B.D.-Cym

191

Pic.
Fl.1-2
Ob.1-2
Bsn.1-2
Eb Clar.
Bb Cl.1
Bb Clar. 2 A-B
Bass Cl.
Eb Alto Sax 1-2
Ten Sax
Bar.Sax
F Hrn 1-2
F Hrn 3-4
Tpt.1
Tpt. 2-3
Trbn 1-2
Trbn 3
Corn 1-2
Euph 1-2
Bass 1-2
Timpani
Trg.
S.D.
B.D.-Cym