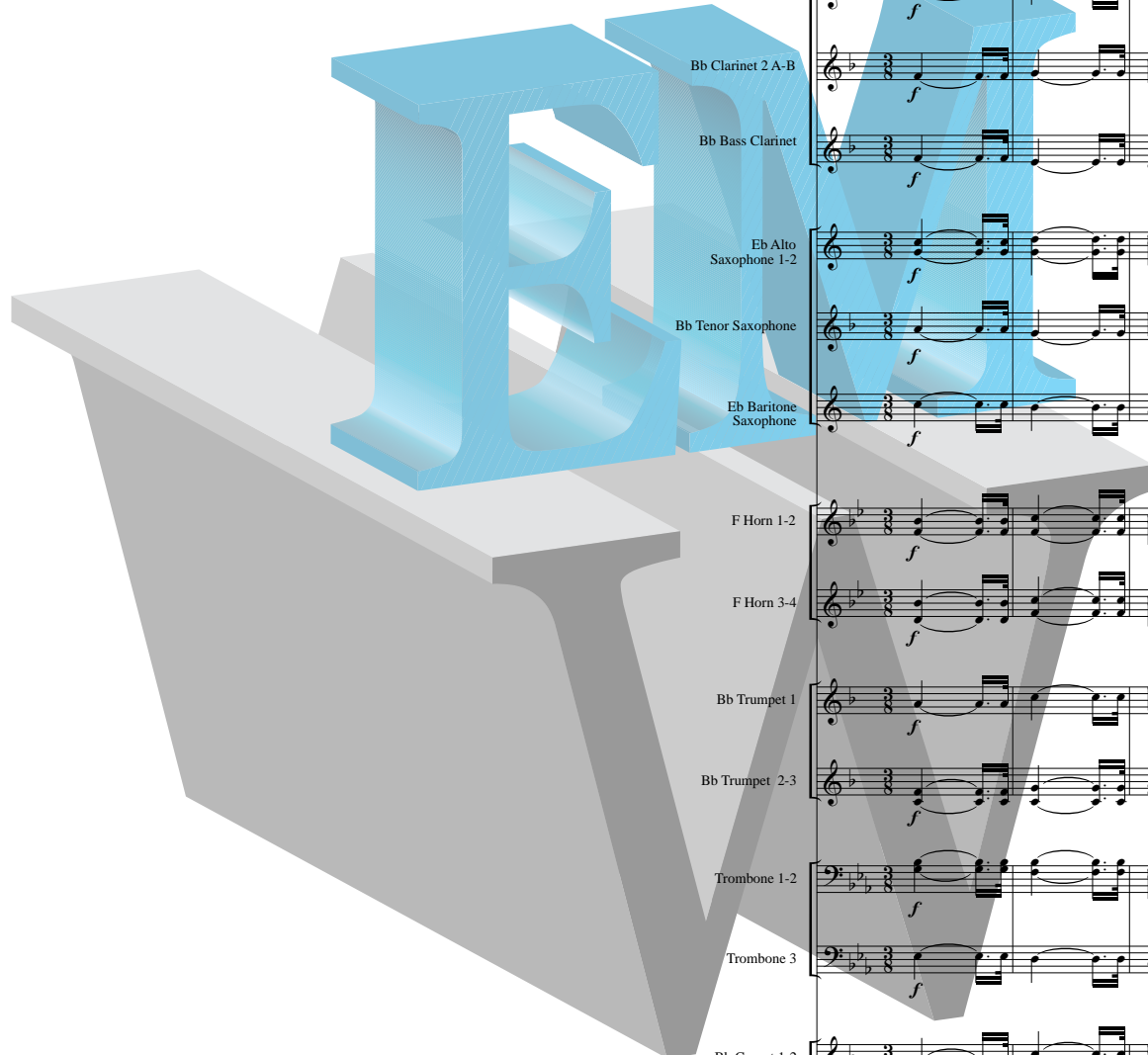


Allegro



Piccolo *f*

Flute 1-2 *f*

Oboe 1-2 *f*

Bassoon 1-2 *f*

Eb Clarinet *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 A-B *f*

Bb Bass Clarinet *f*

Eb Alto Saxophone 1-2 *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

F Horn 1-2 *f*

F Horn 3-4 *f*

Bb Trumpet 1 *f*

Bb Trumpet 2-3 *f*

Trombone 1-2 *f*

Trombone 3 *f*

Bb Cornet 1-2 *f*

Euphonium 1-2 *f*

Bass 1-2 *f*

Timpani *f*

Triangle *f*

Snare Drum *f*

Bass Drum Cymbals *f*

22

Musical score for page 22 of 'La Corona d'Italia'. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pic., Fl.1-2, Ob.1-2, Bsn.1-2, Eb Clar., Bb Cl.1, Bb Clar. 2 A-B, Bass Cl., Eb Alto Sax 1-2, Ten Sax, Bar.Sax, F Hrn 1-2, F Hrn 3-4, Tpt.1, Tpt. 2-3, Trbn 1-2, Trbn 3, Corn 1-2, Euph 1-2, Bass 1-2, Timpani, Trg., S.D., and B.D.-Cym. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent blue watermark 'M' is overlaid on the score.

33

Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

Eb Clar.

Bb Cl.1

Bb Clar. 2 A-B

Bass Cl.

Eb Alto Sax 1-2

Ten Sax

Bar.Sax

F Hrn 1-2

F Hrn 3-4

Tpt.1

Tpt. 2-3

Trbn 1-2

Trbn 3

Corn 1-2

Euph 1-2

Bass 1-2

Timpani

Trg.

S.D.

B.D.-Cym

p

f

mf

1^o

2^o

(suona)

a2

255

Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

Eb Clar.

Bb Cl.1

Bb Clar. 2 A-B

Bass Cl.

Eb Alto Sax 1-2

Ten Sax

Bar.Sax

F Hrn 1-2

F Hrn 3-4

Tpt.1

Tpt. 2-3

Trbn 1-2

Trbn 3

Corn 1-2

Euph 1-2

Bass 1-2

Timpani

Trg.

S.D.

B.D.-Cym

f

mf

Piatto sospeso

246

Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

E♭ Clar.

B♭ Cl.1

B♭ Clar. 2 A-B

Bass Cl.

E♭ Alto Sax 1-2

Ten Sax

Bar.Sax

F Hrn 1-2

F Hrn 3-4

Tpt.1

Tpt. 2-3

Trbn 1-2

Trbn 3

Corn 1-2

Euph 1-2

Bass 1-2

Timpani

Trg.

S.D.

B.D.-Cym

a²

44

Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

E♭ Clar.

B♭ Cl.1

B♭ Clar. 2 A-B

Bass Cl.

E♭ Alto Sax 1-2

Ten Sax

Bar.Sax

F Hrn 1-2

F Hrn 3-4

Tpt.1

Tpt. 2-3

Trbn 1-2

Trbn 3

Corn 1-2

Euph 1-2

Bass 1-2

Timpani

Trg.

S.D.

B.D.-Cym

a²

pp

suona in mancanza del 1° Flicorno Sop. (suona)

pp

suona in mancanza del 2° Flicorno Sop. (suona)

pp

dim.

1°

pp

pp

55

Pic. *f*

Fl.1-2 *f*

Ob.1-2 *f*

Bsn.1-2 *f*

Eb Clar. *f*

Bb Cl.1 *f*

Bb Clar. 2 A-B *f*

Bass Cl. *f*

Eb Alto Sax 1-2 *f*

Ten Sax *f*

Bar.Sax *f*

F Hrn 1-2 *mf* *f*

F Hrn 3-4 *mf* *f*

Tpt.1 *mf* *f*

Tpt. 2-3 *mf* *f*

Trbn 1-2 *f*

Trbn 3 *f*

Corn 1-2 *mf* *f*

Euph 1-2 *mf* *f*

Bass 1-2 *mf* *f*

Timpani *mf* *f*

Trg. *mf* *f*

S.D. *mf* *f*

B.D.-Cym

237 **Più mosso**

Pic. *ff*

Fl.1-2 *ff*

Ob.1-2 *ff*

Bsn.1-2 *ff*

Eb Clar. *ff*

Bb Cl.1 *ff*

Bb Clar. 2 A-B *ff*

Bass Cl. *ff*

Eb Alto Sax 1-2 *ff*

Ten Sax *ff*

Bar.Sax *ff*

F Hrn 1-2 *ff*

F Hrn 3-4 *ff*

Tpt.1 *ff*

Tpt. 2-3 *ff*

Trbn 1-2 *ff*

Trbn 3 *ff*

Corn 1-2 *ff*

Euph 1-2 *ff*

Bass 1-2 *ff*

Timpani *ff*

Trg. *ff*

S.D. *ff*

B.D.-Cym *ff*

226

Instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 A-B, Bass Clarinet, Eb Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, F Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and 3, Corn 1-2, Euphonium 1-2, Bass 1-2, Timpani, Triangle, Snare Drum, and Bass Drum/Cymbal.

Dynamic markings: *f*, *pp*, *ppp*, *a2*.

66

Instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 A-B, Bass Clarinet, Eb Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, F Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and 3, Corn 1-2, Euphonium 1-2, Bass 1-2, Timpani, Triangle, Snare Drum, and Bass Drum/Cymbal.

Dynamic markings: *f*, *pp*, *ppp*, *a2*, *p*.

77

Pic.
 Fl.1-2
 Ob.1-2
 Bsn.1-2
 Eb Clar.
 Bb Cl.1
 Bb Clar. 2 A-B
 Bass Cl.
 Eb Alto Sax 1-2
 Ten Sax
 Bar.Sax
 F Hrn 1-2
 F Hrn 3-4
 Tpt.1
 Tpt. 2-3
 Trbn 1-2
 Trbn 3
 Corn 1-2
 Euph 1-2
 Bass 1-2
 Timpani
 Trg.
 S.D.
 B.D.-Cym

214

Pic.
 Fl.1-2
 Ob.1-2
 Bsn.1-2
 Eb Clar.
 Bb Cl.1
 Bb Clar. 2 A-B
 Bass Cl.
 Eb Alto Sax 1-2
 Ten Sax
 Bar.Sax
 F Hrn 1-2
 F Hrn 3-4
 Tpt.1
 Tpt. 2-3
 Trbn 1-2
 Trbn 3
 Corn 1-2
 Euph 1-2
 Bass 1-2
 Timpani
 Trg.
 S.D.
 B.D.-Cym

202

Pic. *ppp* *f*

Fl.1-2 *p* *ppp* *f*

Ob.1-2 *ppp* *f*

Bsn.1-2 *ppp*

E♭ Clar. *p* *ppp* *f*

B♭ Cl.1 *p* *ppp* *f*

B♭ Clar. 2 A-B *ppp*

Bass Cl. *ppp*

E♭ Alto Sax 1-2 *ppp*

Ten Sax *ppp*

Bar.Sax *ppp*

F Hrn 1-2 *ppp*

F Hrn 3-4 *ppp*

Tpt.1 *p* *ppp* *f*

Tpt. 2-3 *ppp*

Trbn 1-2

Trbn 3

Corn 1-2 *p* *ppp* *f* *a 2*

Euph 1-2 *ppp*

Bass 1-2 *ppp*

Timpani *ppp*

Trg. *ppp*

S.D. *tr ppp*

B.D.-Cym

88

Pic.

Fl.1-2

Ob.1-2

Bsn.1-2

E♭ Clar.

B♭ Cl.1

B♭ Clar. 2 A-B

Bass Cl.

E♭ Alto Sax 1-2 *a 2*

Ten Sax *p*

Bar.Sax

F Hrn 1-2 *p*

F Hrn 3-4

Tpt.1 *f*

Tpt. 2-3 *p*

Trbn 1-2

Trbn 3

Corn 1-2 *p* *f*

Euph 1-2

Bass 1-2

Timpani *p*

Trg.

S.D.

B.D.-Cym

99

Pic.
Fl.1-2
Ob.1-2
Bsn.1-2
Eb Clar.
Bb Cl.1
Bb Clar. 2 A-B
Bass Cl.
Eb Alto Sax 1-2
Ten Sax
Bar.Sax
F Hrn 1-2
F Hrn 3-4
Tpt.1
Tpt. 2-3
Trbn 1-2
Trbn 3
Corn 1-2
Euph 1-2
Bass 1-2
Timpani
Trg.
S.D.
B.D.-Cym

191

Pic.
Fl.1-2
Ob.1-2
Bsn.1-2
Eb Clar.
Bb Cl.1
Bb Clar. 2 A-B
Bass Cl.
Eb Alto Sax 1-2
Ten Sax
Bar.Sax
F Hrn 1-2
F Hrn 3-4
Tpt.1
Tpt. 2-3
Trbn 1-2
Trbn 3
Corn 1-2
Euph 1-2
Bass 1-2
Timpani
Trg.
S.D.
B.D.-Cym